

# MUNDA

**Aka Selu Herraiz**

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[https://www.instagram.com/selu\\_h/](https://www.instagram.com/selu_h/)

<https://soundcloud.com/selu-h>

<https://selu-h.bandcamp.com/>

field recording • DIY instruments • objects • synths •  
experimental ambient • aural ecologies • ritual music • psychedelic soundscape •  
slow club • polyrhythm • sufi heritage • site specific • territory • sound symbolism • live  
composition • eco-acoustics



MUNDA

## Short Bio

Munda is the experimental sound research space for Selu Herraiz (they/he) to reflect on the contemporary relationships between daily life and ritual. The thin boundaries between science and magic are questioned through sonorities, investigating new symbologies in the way they affect the human subconscious and determine our possible paths for transformation.

The sound of Munda travels from the primitive and raw to psychedelic electronica, clearly permeated by rhythms and harmonies of traditional Mediterranean cultures and captivated by the Sufi heritage that flourished in the valleys of southern Spain during the Al-Andalus era. Working with DIY instruments, field recordings, objets, analog synthesizers and digital software they give rise to compositions in which fluid environments and textural cinematic scenes emerge, sometimes accompanied by slow and mantric polyrhythms that are an invitation to trance.

## Statement

As a sound artist and instrument builder they are interested in alchemic listening seeking to activate social transformation and stimulate critical thinking. Approaching creation in close relation with the materiality of the territory and the non-human voices that inhabit it, guided by an archaeological interest, which tries to unearth the hidden memory of a place through anarchic methodologies. They collect sounds focusing on social and environmental listening, with special attention to topics such as animism and psychosomatic processes. In a poetic way, they navigate the interstices between the conscious and the unconscious, ancient wisdom and current knowledge; where physical and spiritual reality are synchronized in common rhythms giving rise to symbolic worlds that open portals to the unknown.



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## Activity (selected)

- To date, they have released four solo physical albums: *RumoR* (2018), *Muto* (2019), *Después del Mundo* (2021), and *Vincular* (2024).
- Their forthcoming album, *DELIA*, will be released by Discrepant Records in autumn 2026, with the special collaboration of Annihaya Records.
- They participated in the compilation *Hackening Critters*, selected by Bandcamp as one of the best field recording releases of 2024 (see dossier).
- They have also released a collaborative album with the artist Nara Is Neus (see dossier).
- As Munda, they have undertaken site-specific artistic residencies at Q-O2 (Brussels), Morphine Records (Berlin), WORM Studio (Rotterdam), among others.
- They are the founder of the Aldarrax label and creator of ROTA Festival.
- They are a member of AADK Spain, an artistic platform based in Blanca (Murcia, Spain).
- Their work has been shown in spaces and festivals such as Morphine Raum, Arkaoda, 90mil, Hau, Zero Point (Berlin), Nopa Festival, Ayrarat, Most (Armenia), Worm Studio (Rotterdam), Tsonami (Valparaiso), Qu-o2 (Brussels), Tanz Kongress 2019 (Dresden), Cumplicidades Festival (Lisbon), Media Art Festival (Leuvardeen), Media Lab Prado, MNCA Reina Sofía (Madrid), Hiroshima, Konvent and Pumarejo (Barcelona) among others in cities like Palermo, Riga, Lille, Katowice, Fanlo or Córdoba.
- Involved on collaborative live composition projects, playing with bands such as Falsos Profetas (improvisation international nomadic group), Vessel community (Berlin), Mina (Expanded Flamenco improv band) and Ruda (Desertic Esoteric Techno with Pablo Jordan)

## DELIA - Album - release in fall 2026 in DISCREPANT records

Munda presents their new project DELIA, a new sound work that moves between electroacoustic composition, expanded uses of the electric organ, and situated listening practices.

The album will be released in 2026 by [DISCREPANT records](#) and [Annihaya Records](#). The Live version is a mix of the album with field recordings from Ricote Valley, the territory where the artist lives and that inspired the album.

Full album:

<https://on.soundcloud.com/VdAdTI8qx2CqMNVqSi>

Live Version

<https://on.soundcloud.com/wAPG4evp2KPCurWBDx>

A dynamic microphone placed in front of the speaker of an old Yamaha Electone organ, with some broken keys and an audio output emitting a variable drone of electric noise. Terracotta floors, high ceilings, walls covered in unreadable messages, and windows vibrating with low frequencies define the acoustic space. The ruins of a scattered time across the floor of a former textile factory—shards of glass, rusted iron, corrugated plastics—together with notes of a scale born from walking through an industrial desert, become the raw materials transformed by Selu Herraiz to compose this album.



## Tránsitos de Luna - Slow Club - Live Set

Snail beats - esoteric - psychedelic - dubby

Slightly feral, with abundant field recordings woven into deep bass-lines, background drones, and emerging synth textures. Live, organic percussion moves between slow, low-pressure kick patterns (96–122 BPM), creating immersive, ritual-like atmospheres that blur the line between environment and rhythm.

Private link Soundcloud

<https://on.soundcloud.com/irFP3qp8lzHCvNZzQi>

### DJ work

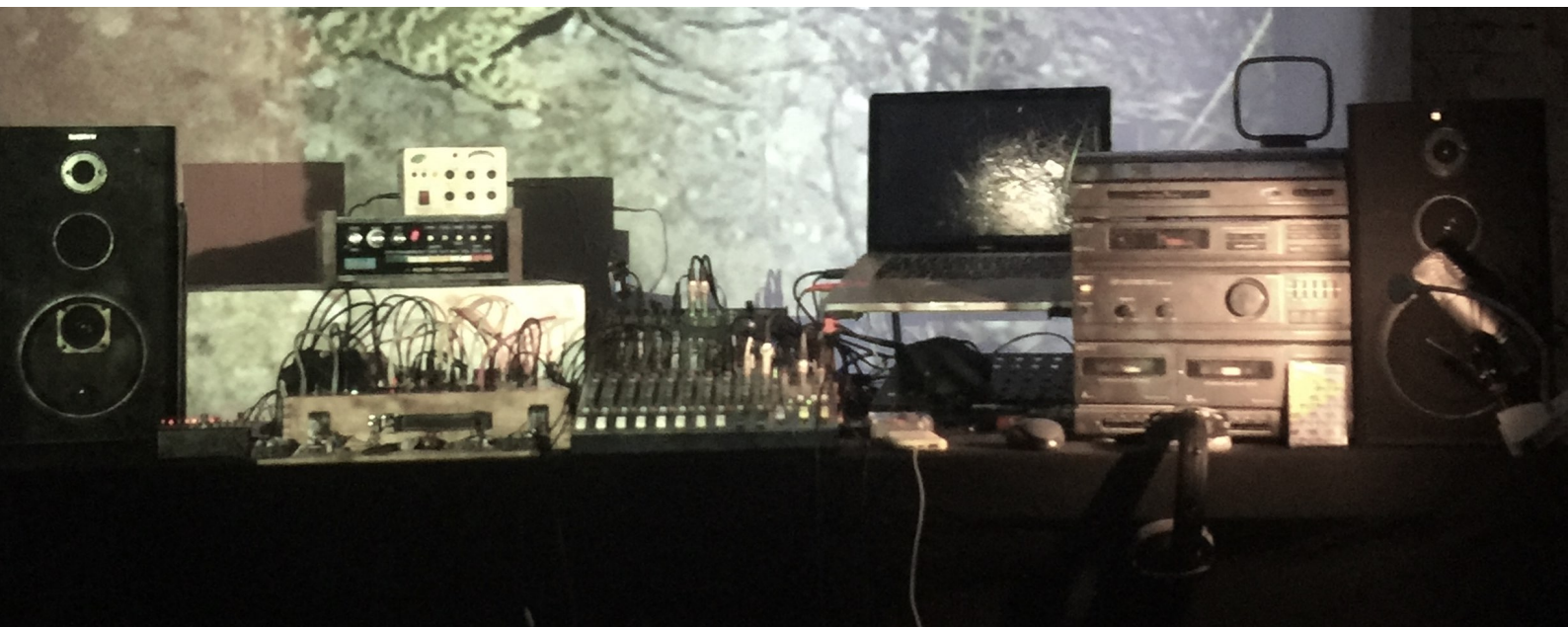
#aural-ecologies #dream-drones #cinematic-noise #minimal-folk  
#esoteric-rhythms #organic-beats #cosmic-dubs #hypnotic-bass  
#dark-perreo #crazy-breaks #canalleo

Munda's DJ practice is rooted in deep and intentional listening, shaped by a carefully curated, diverse and inclusive selection of music from different eras and cultural contexts. Approaching DJ tools as instruments themselves and employing them creatively through a practice of XDJism, Munda creates spaces for sonic exploration and improvisation, crafting unique sessions based on real-time interaction.

Munda's sound moves between the primitive and the raw, psychedelic electronics and cinematic noise, passing through dreamlike drones and aural ecologies permeated by ritual rhythms and harmonies inspired by traditional Mediterranean cultures without forgetting fun, craziness and the pleasure of body movement.

MIXES for Radio Relativa:

<https://radiorelativa.eu/archive?search=munda%20aka%20selu%20herraiz&genre>



## More Sound Fragments - Links

Yerevan Taxi

<https://on.soundcloud.com/LHZqYBo51ytfq0NykW>

Dry Fluid w/ nara is neus

<https://on.soundcloud.com/H0Y12V9gkfVKuOFbsG>

The Fallen Tree

<https://on.soundcloud.com/by8UvIIVCjaKmF8eGb>

Care - at Q-o2

<https://on.soundcloud.com/JUrIR5rGNX6n3fHCSy>

Vincular - album

<https://selu-h.bandcamp.com/album/vincular>

## Video teaser

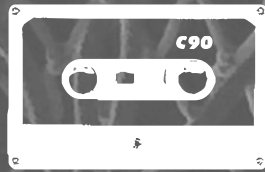


## **Rider for Live**

- PA + Subwoofer
- Monitors / close to the musician
- 6 channel mixer with 2 send channels
- 2x injection boxes + cables
- Multiple socket x8
- 2x long cables Jack-Jack (from the soundcard to the injection boxes)
- Low beam at ground level
- 2x keyboard stands with surfaces of 100x60 cm

## **Hospitality and Touring**

- Preference to travel by train (national travels)
- By plane for international gigs with special extra luggage
- Single room in a hotel with breakfast
- White wine / cider
- Tee
- Nuts
- Chocolate



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