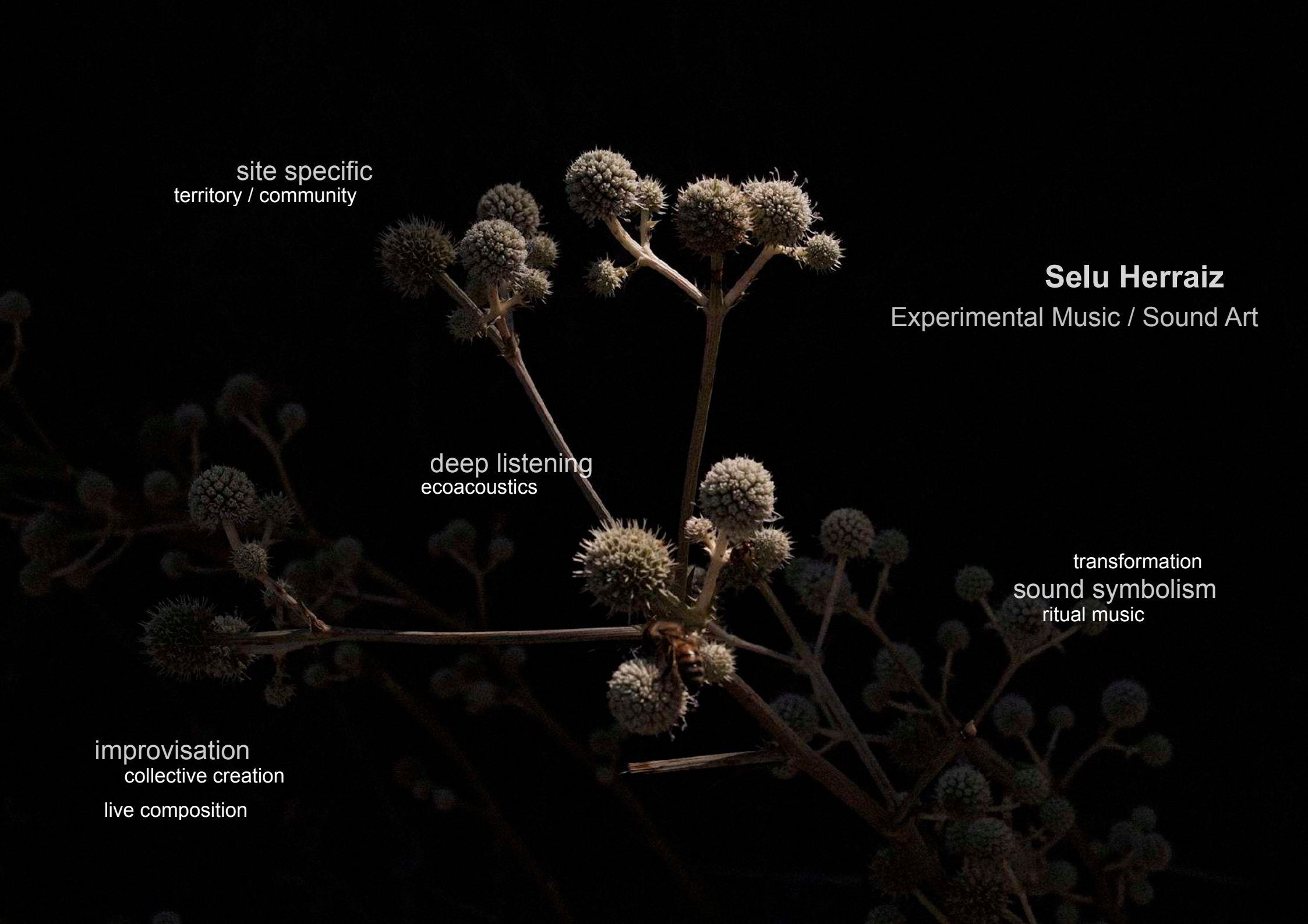

site specific
territory / community
Selu Herraiz
Experimental Music / Sound Art
deep listening
ecoacoustics
transformation
sound symbolism
ritual music
improvisation
collective creation
live composition

site specific
territory / community

deep listening
eco-acoustics



Tartamudeos

research / eco-acoustics / residency / site specific / territory / community /deep listening

With Diane Barbé
Tsonami Sound Art / Chile / 2024

VISIT HERE the BITACORA of the project
where you can find sounds, images and texts that describes the process.

Tartamudeos is a rhizomatic installation at activated by a live sound performance. Their artistic practices explore field recording and listening as connection lines: partial, poetic, dislocated and binding at the same time. This assemblage of sounds, poems and actions opens a fragmented approach to the territory, Quebrada de los Placeres, Cerro Barón and the coastal area of Caleta Portales. Time and places are interwoven, different versions of the same moment of the day, giving priority to consensual, attentive and long-duration recordings. Through the streets and fields of the neighborhood, paradoxical bridges are created remaining the particles dancing in digital data flows. Stuttering *(Tartamudeos)* is an invitation to follow these streams going down and up, here and there.

Hackening Critters

Released by **Forms of Minutiae**

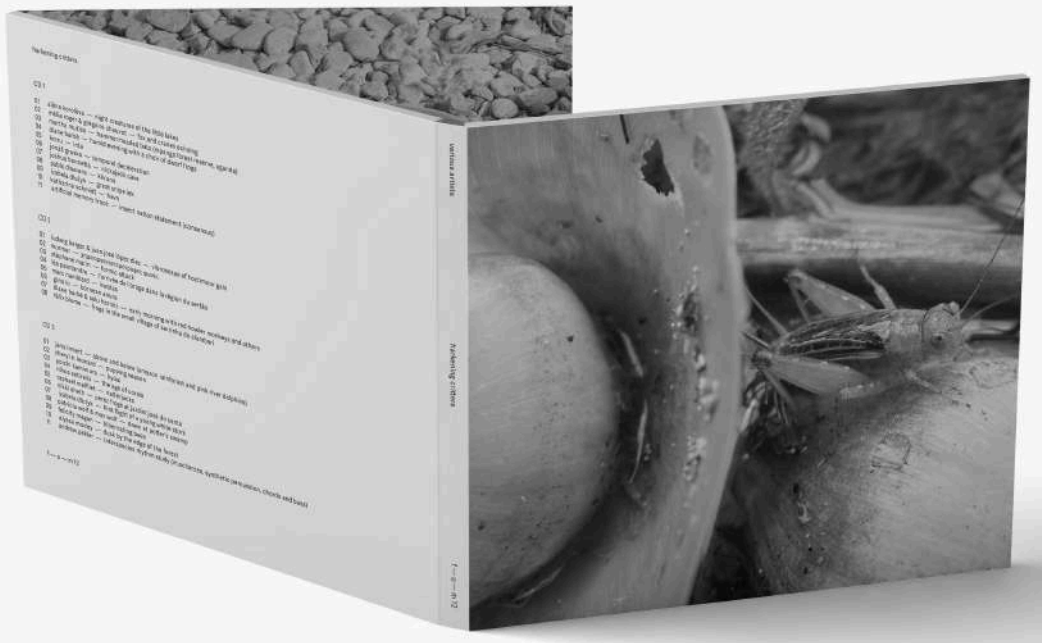
Field Recordings Compilation /
Various Artists

LISTEN HERE

Selected as one of the Best Field Recording albums of 2024 on Bandcamp.

SEE THE REVIEW HERE





C A R E

residency / site specific / territory / urban /
field recordings / instrumental / drone /
live composition / conceptual music

Q-O2 / Brussels / 2021

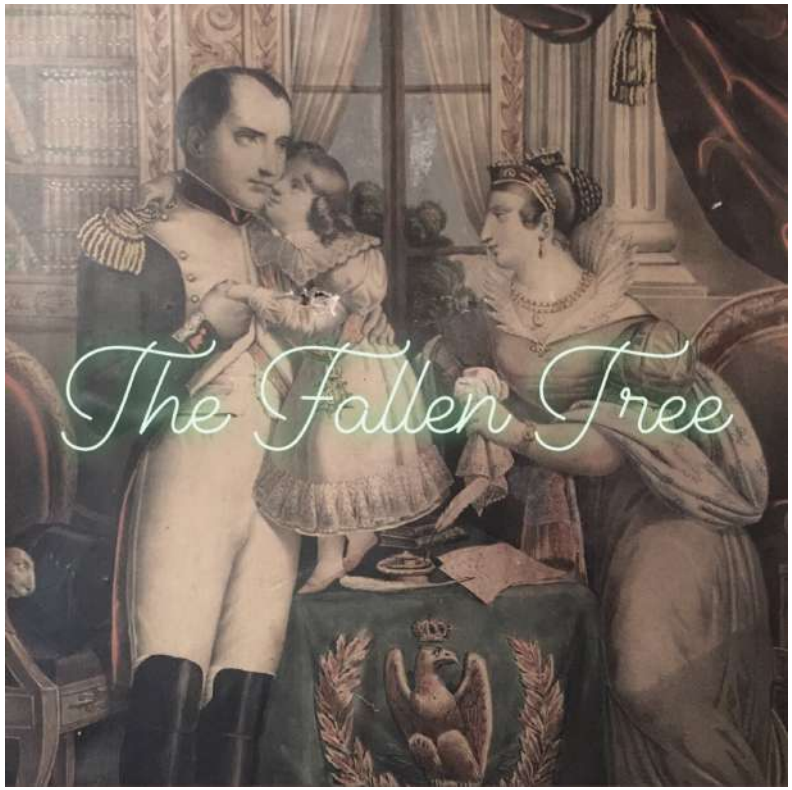
LIVE CONCERT HERE

Feedback from room microphones, e-bow and stone on the strings of a piano soul, manifestations of nature in the city, purely urban sounds and symbolic noises recorded from the ground collected in the surroundings of the European Parliament and at the cathedral of Brussels.

The result of the residency was a concert that was streamed by Morada Sónica festival (Spain)



I observe how the dissolution of the ego becomes imperative for us to turn into humanity and pass through this pandemic moment together. An immersion in the abyss to listen to the silence, return to earth and look at life and the planet from the bond and not from a self that is an expanded illusion. It is a difficult task to reconstruct what has been dissolved, to be someone again after having been nobody and to understand how, after visiting nothingness, everything becomes important and manifests itself as an inseparable part of being. "I is another," Rimbaud wrote, "I is everything else," I would say. When this sensation is perceived, the only possible attitude is based on empathy and care despite how delicate it can be to adapt to the new vision of life.



THE FALLEN TREE

Industrial music concert for a dining room

Residency / research / site specific / field recording / live composition
Stora Hittnäs / Soundborn / Sweeden / 2019

Inmaterial publication
LISTEN HERE

When a tree falls, even if nobody sees it, it has fallen. And generates a whole new ecosystem around it. The Fallen Tree thus means the birth of new life. At the arrival of summer, the Swedish society practices a curious ritual in which some people (in most places, only men) lift a wooden pole processed and decorated until it is erect vertically as a symbol of fertility. A call to life through a dead gesture. The movement should be in the opposite direction. The phallus must fall and, lying on a green carpet, listen to the voices and noises of the forest and let all the underlying knowledge covered in dead skin emerge. Let's look for the healing spell for this sick thought, let's sustain its fall with universal love and sing a lullaby to keep it well asleep. Let’s shake the ghosts, let’s shake the house, let’s move the dust!





Rot 54/2.6

Orgov / Armenia
2022

A site specific research residency in Armenia, focusing in the abandoned telescope of Orgov, Rot 54/2.6

With Varoujan Cheterian, Elena Azzedin and Sanjay Ray. With the support of I-Portunus mobility grant.

territory / field recordings / sound experiments / interventions / performance / textile art / rituals / old traditions.

Project WEB SITE

In old Armenian culture, thread was considered the connection between the sky and the earth. The Halouni Radio-Optical Telescope is a technological way that cience uses for this porpouse. Both devices try to link us with our environment. Both are full of poetry and create communities - while the first tryes to bring meaning into our lifes, the second tryes to es¡xplain the reallity in which we live.



Aporee Maps

On going project

Aporee Maps is a global **soundmap** dedicated to **field recording**, **phonography and the art of listening**. it connects sound recordings to its places of origin, in order to create a sonic cartography, publicly accessible as a collaborative project. It's an ongoing experiment and exploration of affective geographies and new practices related to sound art and radio.

my user PROJECT MAP

Together with Diane Barbé we have created a user in this platform and we are feeding our profile with recordings from our different collective or individual travels. Different projects find here their way of being shown by this open source platform.

All sounds are licensed CC BY-NC-SA, which means that we are happy if people download them and use them if you give proper credits (BY) only for non-commercial use (NC) and in the same terms (SA, meaning that through your project, others may also then reuse the sounds freely for non-commercial purposes, and so on).

DIY INSTRUMENTS
SEE MORE WORKS HERE



curatorial works
community projects

R O T A

A festival from AADK Spain
Curated by: Selu Herraiz

experimental / collective creation / territory / community
site specific / eco-acoustics / improvisation / deep listening

ROTA is an Experimental Music festival with 7 years of trajectory which draws the spectrum between traditional sounds and post-industrial electronic music. It takes place in the rural town of Blanca (Murcia, ES). Its main objective is to **generate awareness and interest in peripheral territories** and contribute to their respectful repopulation, bringing the most innovative contemporary culture to neglected areas to generate new communities around sound, linking local communities and international experts. Based on collective creation practices, with ROTA we contribute to **create webs for knowledge transmission between peers**.

concerts / context based residencies / workshops
conferences / soundwalks / collective impro sessions

@rotamusicfestival

WEB

MIXCLOUD

YOUTUBE

CASHMERE RADIO / COLLECTIVE IMPRO



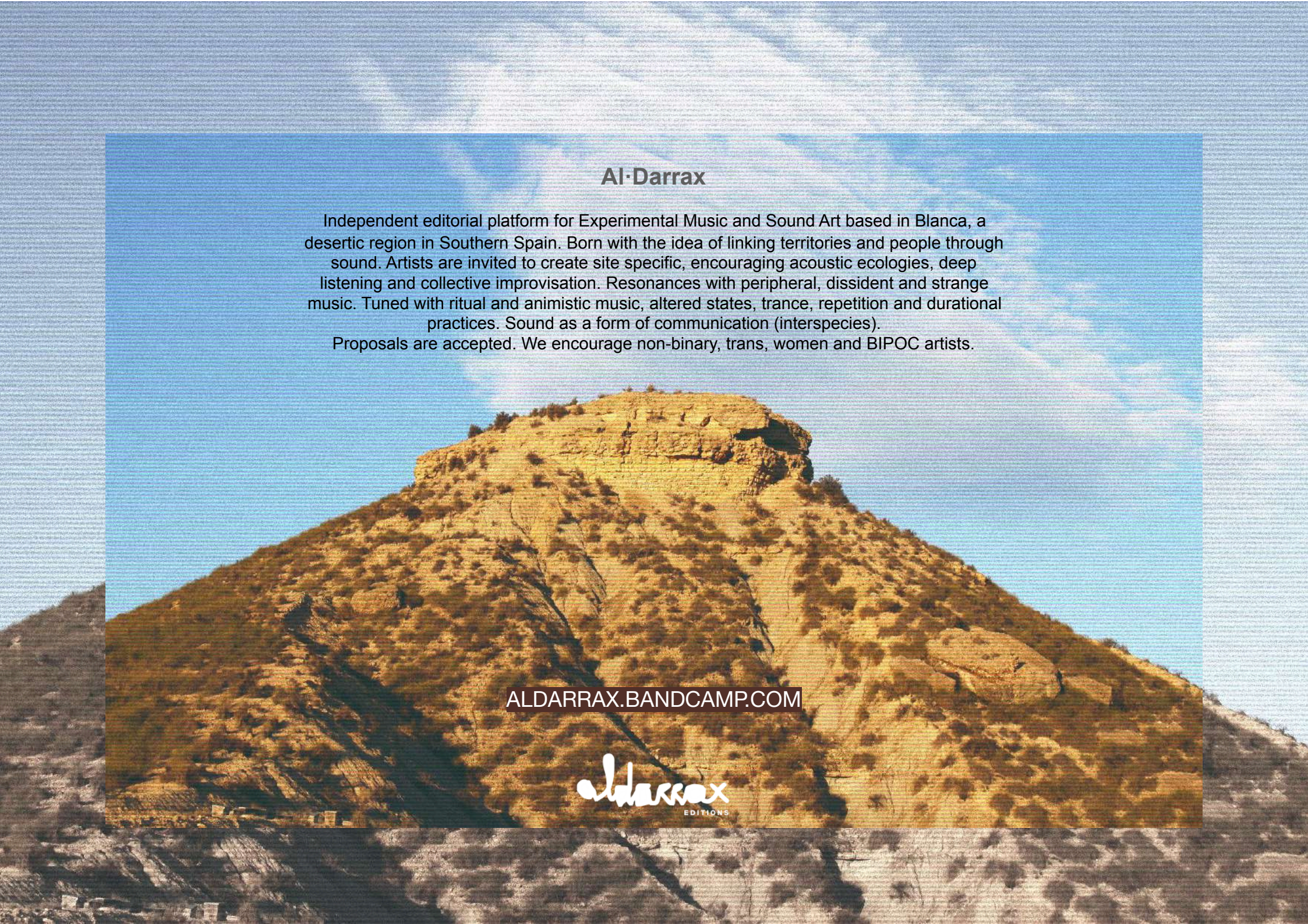






Al·Darrax

Independent editorial platform for Experimental Music and Sound Art based in Blanca, a desertic region in Southern Spain. Born with the idea of linking territories and people through sound. Artists are invited to create site specific, encouraging acoustic ecologies, deep listening and collective improvisation. Resonances with peripheral, dissident and strange music. Tuned with ritual and animistic music, altered states, trance, repetition and durational practices. Sound as a form of communication (interspecies).
Proposals are accepted. We encourage non-binary, trans, women and BIPOC artists.



ALDARRAX.BANDCAMP.COM

aldarrax
EDITIONS



Show: **all** | artists ▾ | compilations, etc



KUB
Pablo Jordán



Vincular
Munda



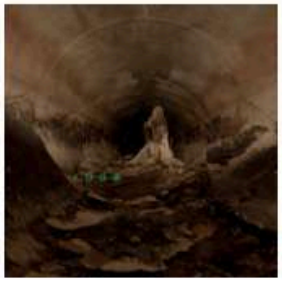
XO-K2-315
VAROUJAN



Regolithic
Sel__Noir



Lusco Fusco
Maria Sánchez + Roisner



ruda
Ruda



LOVE IS NOT ENOUGH
Al de La Algaida + Roisner



Espíritu Hambriento
Falsos Profetas // Al de la Algaida + Mundåa



Aldarrax
Region of Murcia, Spain

Following

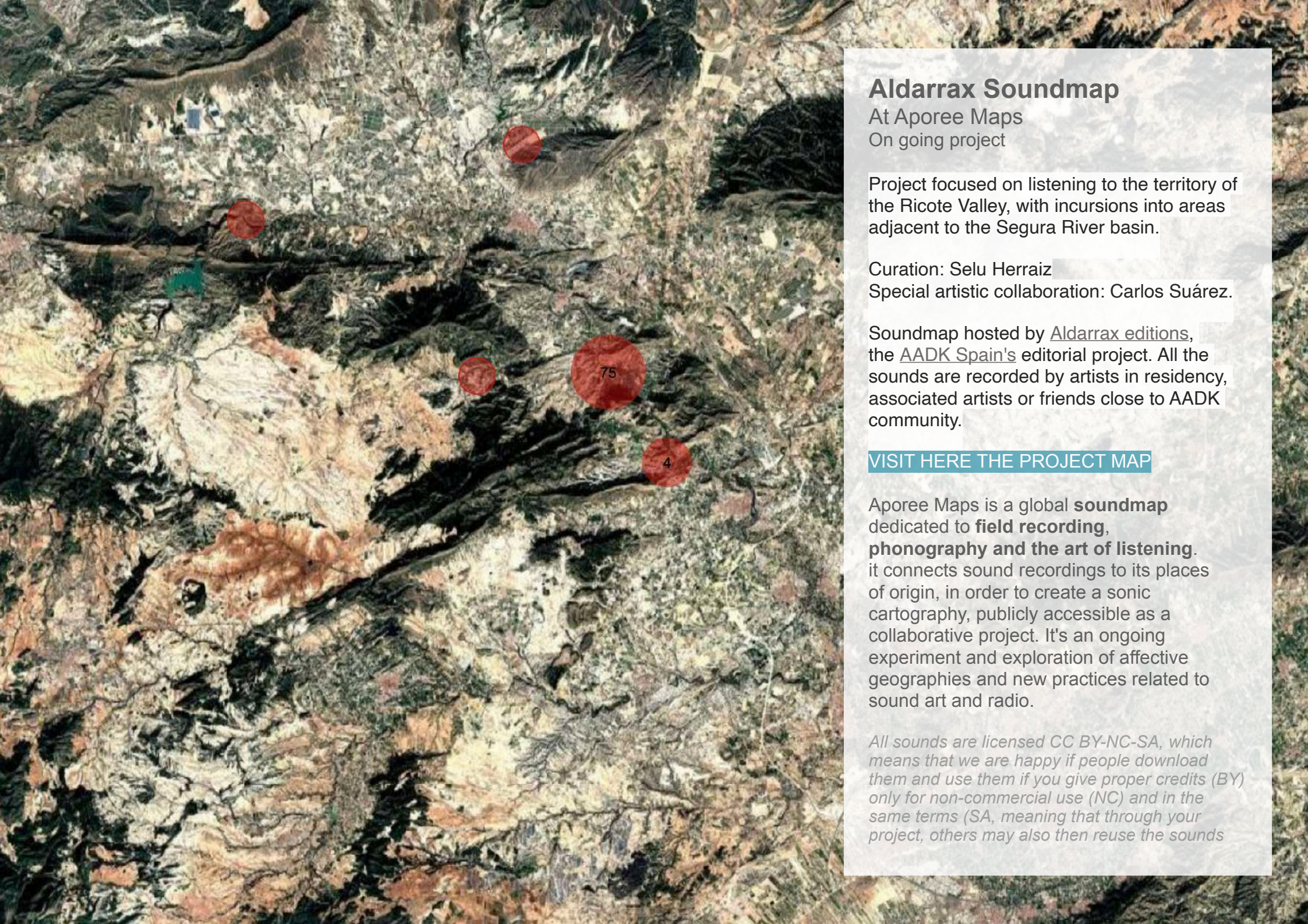
Al · Darrax
–The mountain moves–
Al·Darrax Label is an independent space dedicated to publishing sounds from the ... more

edit label bio

Instagram

contact / help

Contact Aldarrax



Aldarrax Soundmap

At Aporee Maps

On going project

Project focused on listening to the territory of the Ricote Valley, with incursions into areas adjacent to the Segura River basin.

Curation: Selu Herraiz
Special artistic collaboration: Carlos Suárez.

Soundmap hosted by Aldarrax editions, the AADK Spain's editorial project. All the sounds are recorded by artists in residency, associated artists or friends close to AADK community.

VISIT HERE THE PROJECT MAP

Aporee Maps is a global **soundmap** dedicated to **field recording**, **phonography and the art of listening**. it connects sound recordings to its places of origin, in order to create a sonic cartography, publicly accessible as a collaborative project. It's an ongoing experiment and exploration of affective geographies and new practices related to sound art and radio.

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RADIO brodcasting

RELATIVA radio / El umbral del Sueño

TESLA fm / Después del Mundo

ALHARA radio / Aldarrax

Cashmere Radio Spezials

https://cashmereradio.com/episode/cashmere-specials-recording-and-edition-by-ibrahim-owais/

https://cashmereradio.com/episode/cashmere-specials-rota-festival-vii-edition/

https://cashmereradio.com/episode/cashmere-specials-rota-festival-x-cashmere-radio-live-from-aadk-session-1/

https://cashmereradio.com/episode/cashmere-specials-rota-festival-x-cashmere-radio-live-from-aadk-session-2-19-12-2023/

https://cashmereradio.com/episode/cashmere-specials-rota-festival-x-cashmere-radio-live-from-aadk-session-3/

ARTISTAS SIN MANAGER by Antonio DO

SCHEDULE | CHAT

25FW / 25SS / 26SS

SHOW

EL UMBRAL DEL SUEÑO

Hosted by Munda aka Selu Herraiz

Experimental · Ambient · Sound-Art

11 episodes

EPISODES



17-03-2026

EL UMBRAL DEL SUEÑO: NO ESPEREN FLORES

By Munda aka Selu Herraiz

Breaks · Experimental · Avant-Garde



17-02-2026

EL UMBRAL DEL SUEÑO: HUESO HUECO VIENTO

By Munda aka Selu Herraiz

Experimental · Poetry · Avant-Garde



20-01-2026

EL UMBRAL DEL SUEÑO

By Munda aka Selu Herraiz

Sound-Art · Experimental · Psychedelic

EL UMBRAL DEL SUEÑO

Radio Programm

DJ Mix Series at Relativa Radio

Munda's DJ sets are rooted in deep, intentional listening and a carefully curated selection of inclusive and diverse music from different eras and cultures. Treating DJ tools as instruments themselves (XDjism), they create unique sonic spaces through real-time improvisation and symbiosis with the room.

El umbral del sueño is a sonic reflection on the states preceding sleep, from absolute inner peace to neurotic insomnia. Hypnagogia—the transitional state before sleep—remains a mystery: a moment of creativity and calm for some, and one of unease for others. Inspired by this liminal moment, The Threshold of Sleep proposes an attentive and intense listening to an eclectic and diverse soundscape that invites a journey between heaven and hell.



Después del Mundo (After the world)
Radio / Tesla FM

hidden memories of the future / radiophonic sigils / multitrack spells / baroque psycho-mysticism / double-channel poetic techno-magic / half-done music.

LISTEN HERE THE WHOLE COLLECTION

Radio program broadcasted during 13 moons throughout the pandemic period.

A timeless space, accumulator of sound waves in the surroundings of Aldarrax Mount, there in old Blanca, formerly called Negra.

Produced by Atractoras Extrañas.

Experimental Music as Munda

MUNDA

SYMBOLISM OF SOUND

Munda is an experimental sound research and production project by Selu Herraiz that reflects on the contemporary relationships between daily life and ritual.

The thin boundaries between science and magic are questioned through sound, investigating new symbologies in the way they affect the human subconscious and determine our possible paths for transformation.

VIDEO TEASER

Listen

www.selu-h.bandcamp.com





DELIA

Album - release in fall 2026 at DISCREPANT records and Annihaya Records.

A sound work that moves between electroacoustic composition, expanded uses of the electric organ, and situated listening practices.

Full album:
https://on.soundcloud.com/VdAdTl8qx2CqMNVqSi

Live Version
https://on.soundcloud.com/wAPG4evp2KPCurWBDx

A dynamic microphone placed in front of the speaker of an old Yamaha Electone organ, with some broken keys and an audio output emitting a variable drone of electric noise. Terracotta floors, high ceilings, walls covered in unreadable messages, and windows vibrating with low frequencies define the acoustic space. The ruins of a scattered time across the floor of a former textile factory—shards of glass, rusted iron, corrugated plastics—together with notes of a scale born from walking through an industrial desert, become the raw materials transformed by Selu Herraiz to compose this album.



LAST RELEASES

DRY FLUID w/ nara is neus

VINCULAR



Después del Mundo

Cassette released by Crystal Mine label

Hidden memories from the future, answers to questions that have not yet been formulated, resonances of a self that has not yet existed: an harmonic multiple of a frequency that already inhabits me. A pause to connect with the beat. A call to look inside, where time does not exist. An autophagic process that gives birth to a new being: little child forgets who he was, little child born again. Two seconds after the world: "I am the late reverberation of silence”.
released July 29, 2021

Music / mix&master / artwork : Selu Herraiz

LISTEN HERE



R u M o R

Cassette released by Vulture Culture Tapes label

When I'm looking for silence, I search for a state that my eyes look to the inside, where there is no time, I stop listening outside to feel the noise under my skin, I detect the sound of my organs, my thoughts... and take them to nothing. For a few seconds I can silence the sound outside, I don't listen to the clon-clon of the bells every quarter of an hour, the unit of time is bubble, I get out of the map, I'm not anymore here. Dark reflection, I look one point at infinity, I loose my dead skin, a fall upwards, all kind of order disappears.
released January 10, 2018

LISTEN HERE



LIVE

WATCH SOME CONCERTS HERE





Improvised collective music

Improvised collective music

Main audio links

// Projects details below //

ROTA temporary ensemble / CASHMERE RADIO

With Diane Barbé, Nadelor duo, Selu Herraiz, 1000 murs murs, Severine Beata, Pia Achternkamp, Jacob Eriksen

VESSEL temporary ensemble / CACHMERE RADIO

With Diane Barbé, Laure Boer, Jonathan Braun, Gabriel German Garcia, Selu Herraiz, Kirstine Elisa Kjeldsen, Lea Moon, Mia Oak, Madeleine Rose, Maria Sécio, Joe Summers, Sebastian Steins, Janberk Turan.

FALSOS PROFETAS / Trikster in Berlin

FALSOS PROFETAS / Funk Hause Berlín_ecerpt 1

FALSOS PROFETAS / Funk Hause Berlín_ecerpt 2

FALSOS PROFETAS nomadic collective

Niko de Paula, Abraham Hurtado, Pia Achternkamp y Selu Herraiz

MINA band / LIVE at Morphine Raum

Andrés Navarro, Mamen Fernández, Emilio Saura, Alejandro Solano y Selu Herraiz



M i n a

experimental folklore group
Impro music / flamenco / percussion / drone / noise / collective / live composition / ritual

Mamen Fernández / Andrés Navarro / Selu Herraiz / Emilio Saura / Alejandro Solano.

Residency at Morphine Raum / Berlín / 2023

LIVE SHOW here
civil war refuge / Cartagena (Spain)

Mina is an experimental meeting of polyrhythmic and abstract percussion with soundscape, synthesized waves and memories of traditional flamenco from the Iberian periphery. A band that works on deconstructing traditional songs through improvisation and instant de-composition from an experimental perspective, without losing the reference to flamenco.

An intermittent project based between Southern-Spain and Berlin in which Mamen Fernández, a singer from Cartagena, reveals a poetry and lyrics that explore the limits of voice, accompanied with "quebraos". Andrés Navarro and Emilio Saura, bring free style percussion and extended techniques that nurture and break the traditional rhythms of Alejandro Solano's *yunque* and *cajón* (flamenco style). Selu Herraiz introduces field recordings, synthesizers and self-made instruments, melting the sound into psychedelic atmospheres or noise structures.







Mina at civil war refuge / Cartagena (Spain) / 2022



MINA set at Morphine Raum / Berlin / 2023

FALSOS PROFETAS

Nomadic collective of performers and musicians who explore the lament of the voices of the world through improvised music sessions, collaborating with other musicians out of the collective. We apprehend the landscape through vibration, performance and overall listening.Our team members are between 30 and 50 years old with different cultural and social backgrounds. Our investigation is guided by a deep relationship with the territory and the communities, we connect with the sources of our different backgrounds and origins: the *Sámi*, nomadic people inhabiting large northern parts of Scandinavia; *Sufi culture* which for centuries inhabited the region of southern Spain and *Troubadour* poetry from traditional *Occitan* music.



LISTEN HERE some samples
>> Trikster in Berlin
>> Funk Hause Berlín_ecerpt 1
>> Funk Hause Berlín_ecerpt 2



Vessel

an experimental art residency committed to collaboration and communal exploration.

90Mil / Berlin / 2023

12 artists from different cultural backgrounds and practices creating **site-specific** pieces, vocal performances, deep listening workshops, DIY instrument-building, impro sessions and concerts.

VESSEL holds space for **collaboration**, like a curved container that holds our liquid society; it is about **positively reinforcing interdependence** rather than competition and scarcity.

LIVE IMPRO at CACHMERE RADIO

Artists:
Diane Barbé @diane.isadora
Tereza Bartůňková @teres_b
Laure Boer @laureboer
Jonathan Braun @galerie.de.vert
Pablo Diserens @pablodiserens
Gabriel German Garcia @aka.ggg
Selu Herraiz @selu_h
Kirstine Elisa Kjeldsen @kirstineelisakjeldsen
Lea Moon @leamoon_ensolab
Mia Oak @aim.kaos
Madeleine Rose @the_mad_express
Maria Sécio @maria.secio
Joe Summers @jhjsummers
Sebastian Steins @heironymos
Janberk Turan @roguish_____grin

This art residency is funded by **Music Board Berlin Gmbh**

www.seluherraiz.es
IG - @selu_h
contact: seluherraiz@gmail.com