



site specific  
territory / community

deep listening  
ecoacoustics

**Selu Herraiz**  
Experimental Music / Sound Art

transformation  
sound symbolism  
ritual music

improvisation  
collective creation  
live composition

# Experimental Music as Munda

# ▼ MUNDA ▼

## SYMBOLISM OF SOUND

**Munda** is an experimental sound research and production project by Selu Herraiz that reflects on the contemporary relationships between daily life and ritual.

The thin boundaries between science and magic are questioned through sound, investigating new symbologies in the way they affect the human subconscious and determine our possible paths for transformation.

VIDEO TEASER

Listen

[www.selu-h.bandcamp.com](http://www.selu-h.bandcamp.com)





## DELIA

Album - release in fall 2026 at **DISCREPANT records** and **Annihaya Records**.

A sound work that moves between electroacoustic composition, expanded uses of the electric organ, and situated listening practices.

Full album:

<https://on.soundcloud.com/VdAdTl8qx2CqMNVqSi>

Live Version

<https://on.soundcloud.com/wAPG4evp2KPCurWBDx>

A dynamic microphone placed in front of the speaker of an old Yamaha Electone organ, with some broken keys and an audio output emitting a variable drone of electric noise. Terracotta floors, high ceilings, walls covered in unreadable messages, and windows vibrating with low frequencies define the acoustic space. The ruins of a scattered time across the floor of a former textile factory—shards of glass, rusted iron, corrugated plastics—together with notes of a scale born from walking through an industrial desert, become the raw materials transformed by Selu Herraiz to compose this album.



**LAST RELEASES**

DRY FLUID w/ nara is neus

VINCULAR



## Después del Mundo

Cassette released by Crystal Mine label

Hidden memories from the future, answers to questions that have not yet been formulated, resonances of a self that has not yet existed: an harmonic multiple of a frequency that already inhabits me. A pause to connect with the beat. A call to look inside, where time does not exist. An autophagic process that gives birth to a new being: little child forgets who he was, little child born again. Two seconds after the world: "I am the late reverberation of silence".

released July 29, 2021

Music / mix&master / artwork : Selu Herraiz

[LISTEN HERE](#)



## R u M o R

Cassette released by Vulture Culture Tapes label

When I'm looking for silence, I search for a state that my eyes look to the inside, where there is no time, I stop listening outside to feel the noise under my skin, I detect the sound of my organs, my thoughts... and take them to nothing. For a few seconds I can silence the sound outside, I don't listen to the clon-clon of the bells every quarter of an hour, the unit of time is bubble, I get out of the map, I'm not anymore here. Dark reflection, I look one point at infinity, I loose my dead skin, a fall upwards, all kind of order disappears.

released January 10, 2018

[LISTEN HERE](#)

**LIVE**

[WATCH SOME CONCERTS HERE](#)



site specific  
territory / community

deep listening  
eco-acoustics



## Tartamudeos

research / eco-acoustics / residency / site specific /  
territory / community / deep listening

With [Diane Barbé](#)

[Tsunami Sound Art / Chile / 2024](#)

**[VISIT HERE the BITACORA of the project](#)**  
where you can find sounds, images and  
texts that describes the process.

Tartamudeos is a rhizomatic installation activated by a live sound performance. Their artistic practices explore field recording and listening as connection lines: partial, poetic, dislocated and binding at the same time. This assemblage of sounds, poems and actions opens a fragmented approach to the territory, Quebrada de los Placeres, Cerro Barón and the coastal area of Caleta Portales. Time and places are interwoven, different versions of the same moment of the day, giving priority to consensual, attentive and long-duration recordings. Through the streets and fields of the neighborhood, paradoxical bridges are created remaining the particles dancing in digital data flows. Stuttering (*Tartamudeos*) is an invitation to follow these streams going down and up, here and there.

# Hackening Critters


Released by Forms of Minutiae

Field Recordings Compilation /  
Various Artists

[LISTEN HERE](#)

Selected as one of the Best Field  
Recording albums of 2024 on  
Bandcamp.

[SEE THE REVIEW HERE](#)



**BEST FIELD RECORDINGS**

## The Best Field Recordings on Bandcamp, September 2024

By [Matthew Blackwell](#) · October 01, 2024



## CARE

residency / site specific / territory / urban /  
field recordings / instrumental / drone /  
live composition / conceptual music

Q-02 / Brussels / 2021

[LIVE CONCERT HERE](#)

Feedback from room microphones, e-bow and  
stone on the strings of a piano soul,  
manifestations of nature in the city, purely  
urban sounds and symbolic noises recorded  
from the ground collected in the surroundings  
of the European Parliament and at the  
cathedral of Brussels.

The result of the residency was a concert that  
was streamed by Morada Sónica festival  
(Spain)

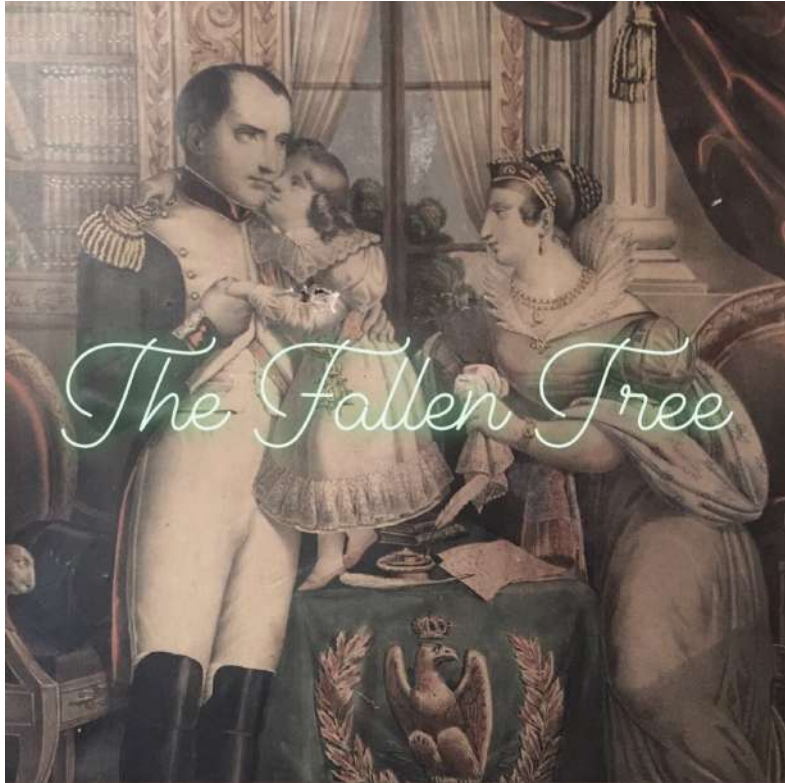


CARE

BY SELU HERRAIZ  
RESIDENT IN Q-02

BRUSSELS / 2021

I observe how the dissolution of the ego becomes imperative for us to turn into humanity and pass through this pandemic moment together. An immersion in the abyss to listen to the silence, return to earth and look at life and the planet from the bond and not from a self that is an expanded illusion. It is a difficult task to reconstruct what has been dissolved, to be someone again after having been nobody and to understand how, after visiting nothingness, everything becomes important and manifests itself as an inseparable part of being. "I is another," Rimbaud wrote, "I is everything else," I would say. When this sensation is perceived, the only possible attitude is based on empathy and care despite how delicate it can be to adapt to the new vision of life.



## THE FALLEN TREE

*Industrial music concert for a dining room*

Residency / research / site specific / field recording / live composition

Stora Hitnäs / Soundborn / Sweden / 2019

Inmaterial publication

[LISTEN HERE](#)

When a tree falls, even if nobody sees it, it has fallen. And generates a whole new ecosystem around it. The Fallen Tree thus means the birth of new life. At the arrival of summer, the Swedish society practices a curious ritual in which some people (in most places, only men) lift a wooden pole processed and decorated until it is erect vertically as a symbol of fertility. A call to life through a dead gesture. The movement should be in the opposite direction. The phallus must fall and, lying on a green carpet, listen to the voices and noises of the forest and let all the underlying knowledge covered in dead skin emerge. Let's look for the healing spell for this sick thought, let's sustain its fall with universal love and sing a lullaby to keep it well asleep. Let's shake the ghosts, let's shake the house, let's move the dust!





## Rot 54/2.6

Orgov / Armenia  
2022

A site specific research residency in Armenia, focusing in the abandoned telescope of Orgov, Rot 54/2.6

With Varoujan Cheterian, Elena Azzedin and Sanjay Ray. With the support of I-Portunus mobility grant.

territory / field recordings / sound experiments / interventions / performance / textile art / rituals / old traditions.

### Project WEB SITE

In old Armenian culture, thread was considered the connection between the sky and the earth. The Halouni Radio-Optical Telescope is a technological way that science uses for this purpose. Both devices try to link us with our environment. Both are full of poetry and create communities - while the first tries to bring meaning into our lives, the second tries to explain the reality in which we live.



## Aporee Maps

### On going project

Aporee Maps is a global **soundmap** dedicated to **field recording**, **phonography** and **the art of listening**. it connects sound recordings to its places of origin, in order to create a sonic cartography, publicly accessible as a collaborative project. It's an ongoing experiment and exploration of affective geographies and new practices related to sound art and radio.

### my user PROJECT MAP

Together with Diane Barbé we have created a user in this platform and we are feeding our profile with recordings from our different collective or individual travels. Different projects find here their way of being shown by this open source platform.

*All sounds are licensed CC BY-NC-SA, which means that we are happy if people download them and use them if you give proper credits (BY) only for non-commercial use (NC) and in the same terms (SA, meaning that through your project, others may also then reuse the sounds freely for non-commercial purposes, and so on).*

DIY INSTRUMENTS  
SEE MORE WORKS HERE



Improvised collective music

## **Improvised collective music**

Main audio links

// Projects details below //

### **ROTA temporary ensemble / CASHMERE RADIO**

With Diane Barbé, Nadelor duo, Selu Herraiz, 1000 murs murs, Severine Beata, Pia Achternkamp, Jacob Eriksen

### **VESSEL temporary ensemble / CACHMERE RADIO**

With Diane Barbé, Laure Boer, Jonathan Braun, Gabriel German Garcia, Selu Herraiz, Kirstine Elisa Kjeldsen, Lea Moon, Mia Oak, Madeleine Rose, Maria Sécio, Joe Summers, Sebastian Steins, Janberk Turan.

### **FALSOS PROFETAS / Trikster in Berlin**

**FALSOS PROFETAS / Funk Hause Berlín \_ecrpt 1**

**FALSOS PROFETAS / Funk Hause Berlín \_ecrpt 2**

### **FALSOS PROFETAS nomadic collective**

Niko de Paula, Abraham Hurtado, Pia Achternkamp y Selu Herraiz

### **MINA band / LIVE at Morphine Raum**

Andrés Navarro, Mamen Fernández, Emilio Saura, Alejandro Solano y Selu Herraiz

# M i n a

*experimental folklore group*

Impro music / flamenco / percussion / drone /  
noise / collective / live composition / ritual

Mamen Fernández / Andrés Navarro / Selu  
Herraiz / Emilio Saura / Alejandro Solano.

Residency at Morphine Raum / Berlín / 2023

LIVE SHOW here

civil war refuge / Cartagena (Spain)

Mina is an experimental meeting of polyrhythmic and abstract percussion with soundscape, synthesized waves and memories of traditional flamenco from the Iberian periphery. A band that works on deconstructing traditional songs through improvisation and instant de-composition from an experimental perspective, without losing the reference to flamenco.

An intermittent project based between Southern-Spain and Berlin in which Mamen Fernández, a singer from Cartagena, reveals a poetry and lyrics that explore the limits of voice, accompanied with "quebraos". Andrés Navarro and Emilio Saura, bring free style percussion and extended techniques that nurture and break the traditional rhythms of Alejandro Solano's *yunque* and *cajón* (flamenco style). Selu Herraiz introduces field recordings, synthesizers and self-made instruments, melting the sound into psychedelic atmospheres or noise structures.

M i n a



Mina at civil war refuge / Cartagena (Spain) / 2022

MINA set at Morphine Raum / Berlin / 2023

# FALSQS PRQF3TAS

Nomadic collective of performers and musicians who explore the lament of the voices of the world through improvised music sessions, collaborating with other musicians out of the collective. We apprehend the landscape through vibration, performance and overall listening. Our team members are between 30 and 50 years old with different cultural and social backgrounds. Our investigation is guided by a deep relationship with the territory and the communities, we connect with the sources of our different backgrounds and origins: the *Sámi*, nomadic people inhabiting large northern parts of Scandinavia; *Sufi culture* which for centuries inhabited the region of southern Spain and *Troubadour* poetry from traditional *Occitan* music.



LISTEN HERE some samples

[>> Trikster in Berlin](#)

[>> Funk Hause Berlín\\_ ecerpt 1](#)

[>> Funk Hause Berlín\\_ ecerpt 2](#)

# [ vessel ]

performances concerts installations

SAT :: 27 MAY 2023



at 90mil :: Jannowitzbrücke  
with RSDP :: 10 Eur + 5 Eur membership

@vessel.vessel

## Vessel

an experimental art residency committed to collaboration and communal exploration.

90Mil / Berlin / 2023

12 artists from different cultural backgrounds and practices creating **site-specific** pieces, vocal performances, deep listening workshops, DIY instrument-building, impro sessions and concerts.

VESSEL holds space for **collaboration**, like a curved container that holds our liquid society; it is about **positively reinforcing interdependence** rather than competition and scarcity.

LIVE IMPRO at CACHMERE RADIO

Artists:

Diane Barbé @diane.isadora  
Tereza Bartůňková @teres\_b  
Laure Boer @laureboer  
Jonathan Braun @galerie.de.vert  
Pablo Diserens @pablodiserens  
Gabriel German Garcia @aka.ggg  
Selu Herraiz @selu\_h  
Kirstine Elisa Kjeldsen @kirstineelisakjeldsen  
Lea Moon @leamoon\_ensolab  
Mia Oak @aim.kaos  
Madeleine Rose @the\_mad\_express  
Maria Sécio @maria.secio  
Joe Summers @jhjsummers  
Sebastian Steins @heironymos  
Janberk Turan @roguish\_\_\_\_\_grin

This art residency is funded by **Music Board Berlin GmbH**

curatorial works  
community projects

# ROTA

A festival from AADK Spain  
Curated by: Selu Herraiz

experimental / collective creation / territory / community  
site specific / eco-acoustics / improvisation / deep listening

ROTA is an Experimental Music festival with 7 years of trajectory which draws the spectrum between traditional sounds and post-industrial electronic music. It takes place in the rural town of Blanca (Murcia, ES). Its main objective is to **generate awareness and interest in peripheral territories** and contribute to their respectful repopulation, bringing the most innovative contemporary culture to neglected areas to generate new communities around sound, linking local communities and international experts. Based on collective creation practices, with ROTA we contribute to **create webs for knowledge transmission between peers.**

concerts / context based residencies / workshops  
conferences / soundwalks / collective impro sessions

[@rotamusicfestival](#)

[WEB](#)

[MIXCLOUD](#)

[YOUTUBE](#)

[CASHMERE RADIO / COLLECTIVE IMPRO](#)

ROTA  
DE LA RAÍZ AL NOISE

14–20 Diciembre 2023  
Valle de Ricote, Blanca, España

Al de la Algaida  
Pia Achternkamp  
Teresa Bartůňková  
Severine Beata  
Lou Croff Blake & Madelyn Byrd  
BUILTthenburnt  
Chago  
Jacob Eriksen  
Festival Academy  
Mitchell Keaney  
Juliana España Keller & Alex Pepin  
Nadelør  
Le Parody  
José Perelló  
Alvaro Sola  
Mark Shorter  
Squid Inc  
Bleu Ustad





## Al-Darrax

Independent editorial platform for Experimental Music and Sound Art based in Blanca, a desertic region in Southern Spain. Born with the idea of linking territories and people through sound. Artists are invited to create site specific, encouraging acoustic ecologies, deep listening and collective improvisation. Resonances with peripheral, dissident and strange music. Tuned with ritual and animistic music, altered states, trance, repetition and durational practices. Sound as a form of communication (interspecies).  
Proposals are accepted. We encourage non-binary, trans, women and BIPOC artists.

[ALDARRAX.BANDCAMP.COM](http://ALDARRAX.BANDCAMP.COM)

al-darrax  
EDITIONS



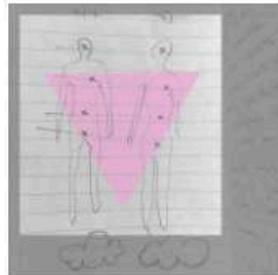
artists music video community

edit navigation bar

Show: all | artists | compilations, etc



**KUB**  
Pablo Jordán



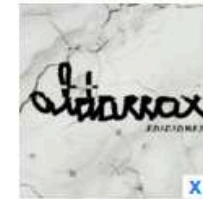
**Vincular**  
Munda



**XO-K2-315**  
VAROUJAN



**Regolithic**  
Sel\_Noir



**Aldarrax**  
Region of Murcia,  
Spain

Following

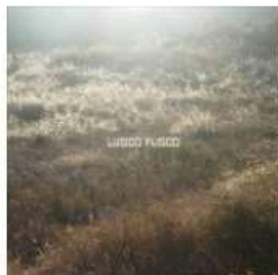
Al · Darrax  
–The mountain  
moves–  
Al·Darrax Label is an  
independent space  
dedicated to  
publishing sounds  
from the ... more

edit label bio

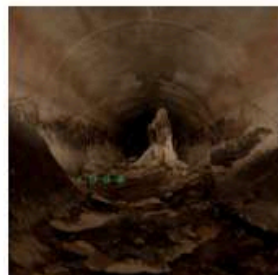
Instagram

contact / help

Contact Aldarrax



**Lusco Fusco**  
Maria Sánchez + Roisner



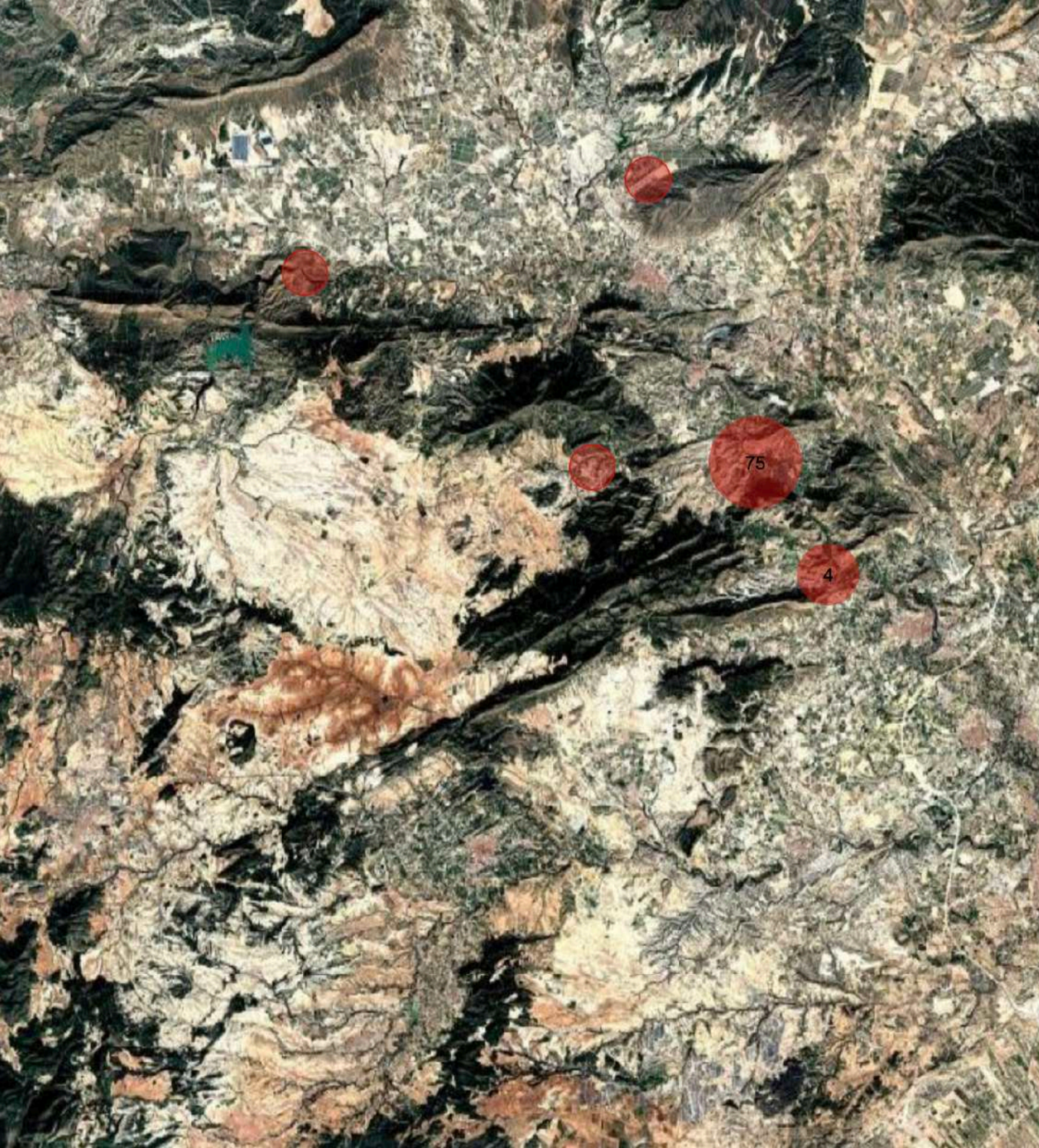
**ruda**  
Ruda



**LOVE IS NOT ENOUGH**  
Al de La Algaida + Roisner



**Espíritu Hambriento**  
Falsos Profetas // Al de la  
Algaida + Mundáa



## Aldarrax Soundmap

At Aporee Maps

On going project

Project focused on listening to the territory of the Ricote Valley, with incursions into areas adjacent to the Segura River basin.

Curation: Selu Herraiz

Special artistic collaboration: Carlos Suárez.

Soundmap hosted by [Aldarrax editions](#), the [AADK Spain's](#) editorial project. All the sounds are recorded by artists in residency, associated artists or friends close to AADK community.

[VISIT HERE THE PROJECT MAP](#)

Aporee Maps is a global **soundmap** dedicated to **field recording**, **phonography** and the **art of listening**. It connects sound recordings to its places of origin, in order to create a sonic cartography, publicly accessible as a collaborative project. It's an ongoing experiment and exploration of affective geographies and new practices related to sound art and radio.

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## **RADIO broadcasting**

**RELATIVA radio / El umbral del Sueño**

**TESLA fm / Después del Mundo**

**ALHARA radio / Aldarrax**

## **Cashmere Radio Spezials**

<https://cashmereradio.com/episode/cashmere-specials-recording-and-edition-by-ibrahim-owais/>

<https://cashmereradio.com/episode/cashmere-specials-rota-festival-vii-edition/>

<https://cashmereradio.com/episode/cashmere-specials-rota-festival-x-cashmere-radio-live-from-aadk-session-1/>

<https://cashmereradio.com/episode/cashmere-specials-rota-festival-x-cashmere-radio-live-from-aadk-session-2-19-12-2023/>

<https://cashmereradio.com/episode/cashmere-specials-rota-festival-x-cashmere-radio-live-from-aadk-session-3/>



ARTISTAS SIN MANAGER by Antonio DO

SCHEDULE

CHAT

25FW / 25SS / 26SS

SHOW

# EL UMBRAL DEL SUEÑO

Hosted by Munda aka Selu Herraiz

11 episodes

Experimental Ambient Sound-Art

## EPISODES



17-03-2026

**EL UMBRAL DEL SUEÑO: NO ESPEREN FLORES**

By Munda aka Selu Herraiz

Breaks Experimental Avant-Garde



17-02-2026

**EL UMBRAL DEL SUEÑO: HUESO HUECO VIENTO**

By Munda aka Selu Herraiz

Experimental Poetry Avant-Garde



20-01-2026

**EL UMBRAL DEL SUEÑO**

By Munda aka Selu Herraiz

Sound-Art Experimental Psychedelic

## EL UMBRAL DEL SUEÑO

Radio Programm

### DJ Mix Series at Relativa Radio

Munda's DJ sets are rooted in deep, intentional listening and a carefully curated selection of inclusive and diverse music from different eras and cultures. Treating DJ tools as instruments themselves (XDjism), they create unique sonic spaces through real-time improvisation and symbiosis with the room.

El umbral del sueño is a sonic reflection on the states preceding sleep, from absolute inner peace to neurotic insomnia. Hypnagogia—the transitional state before sleep—remains a mystery: a moment of creativity and calm for some, and one of unease for others. Inspired by this liminal moment, The Threshold of Sleep proposes an attentive and intense listening to an eclectic and diverse soundscape that invites a journey between heaven and hell.



## Después del Mundo (After the world) Radio / Tesla FM

hidden memories of the future / radiophonic sigils / multitrack spells / baroque psycho-mysticism / double-channel poetic techno-magic / half-done music.

[LISTEN HERE THE WHOLE COLLECTION](#)

Radio program broadcasted during 13 moons throughout the pandemic period.

A timeless space, accumulator of sound waves in the surroundings of Aldarrax Mount, there in old Blanca, formerly called Negra.

Produced by [Atractoras Extrañas](#).

[www.seluherraiz.es](http://www.seluherraiz.es)  
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contact: [seluherraiz@gmail.com](mailto:seluherraiz@gmail.com)