A black and white photograph of a butterfly perched on a plant. The butterfly is brightly lit, appearing almost white, while the background is dark. The plant has thin, vertical stems and small, clustered flowers. The overall mood is serene and natural.

Selu Herraiz
Portfolio / selected works

Films / performance



EL SONIDO DE UN VALLE

Long duration documentary

Directed by Selu Herraiz

Produced by AADK SPAIN

Co-funded by *Fundación Daniel y Nina Carasso (FDNC)*

A sound portrait of Ricote Valley.

From listening to sound action: for three years, an experimentation school generates a didactic proposal around which a series of artistic practices are developed. Their aim is to transform the way in which people related to the project perceive and connect to their environment.

>>DATA SHEET

DURATION: 67min

PRODUCTION COUNTRY: SPAIN

COUNTRY OF FILMING: SPAIN

SHOOTING FORMAT: Digital

CATEGORY: Documentary / Experimental / Videoclip / Pedagogy

[watch the film here](#)

Pass: sonidovalle



APNEA

Short Film

Directed by Selu Herraiz

Produced by ALDARRAX EDITIONS

'Apnea' is a time in suspension. The space between the blink of an eye where the game of pushing boundaries threatens loss of control. An inner journey in which the pause and the sublime beauty coexist with the frenzied and the absurd - while a nocturnal butterfly takes flight, thousands of universes cross an individual. Who we have been and who we want to be overlap between times, we are lucky with a new opportunity.

>>DATA SHEET

DURATION: 27'34"

PRODUCTION COUNTRY: SPAIN

COUNTRY OF FILMING: SPAIN

SHOOTING FORMAT: Digital

CATEGORY: #arthouse #documentary
#auto-fiction #experimental

[WATCH THE FILM HERE](#)

Pass: A.P.N.E.A.







VINCULAR

PERFORMANCE

VINCULAR is a performative work that observes the ways of relating and creating bonds and spaces of trust. A reflection on the new forms that the concept of intimacy adopts: the intermediate spaces between the vincular (bonding) and the virtual. A hybrid proposal that crosses performance moments, live radio or concert format. The body in everyday decontextualized states, chat audios recorded in moments of extreme delicacy and vulnerability, intimate diaries narrated by artificial intelligence, sound compositions inspired by biorhythms and generated with electronic sounds and field recordings.

VISIT THE LINKS TO WATCH: [Cut 1](#) / [Cut 2](#) / [Cut 3](#) / [FULL](#) [PASS: vincular]





INVISIBLE BODIES

Documentary and mediation project.

Social / migration / borders /

A project by Sara Serrano and Selu Herraiz based on cultural and sociopolitical mediation between artists and jurists facing a tragic phenomenon and its context: migration as the only vital escape.

A documentary on the issue of migration as the only vital way out. A deep fieldwork, focusing especially on Saharawi immigration, through recordings of the landscape and a series of interviews with people in various states of regularization.

"Invisible Bodies" is structured around two axes: the vision of the artist and the vision of the jurist. This dual perspective focuses on the same theme or reality: the bodies that society wants to render invisible and, paradoxically, become more present as a result. These are the bodies that, even on the island of Tenerife, occupy a space that seems not to belong to them by origin. They are the migrant bodies.

+INFO +IMAGES

WATCH THE FILM HERE

Pass: invisibles





LIMBO

video-art / performance

A polyhedral portrait of a generation caught between nihilism and anxiety. A time of nomadic identities that oscillate between the freedom promised by being whoever you want to be and total uprooting.

A gaze towards the sea speaks of the horizon that once propelled the movement of life; now these middle waters have swallowed that drive, leaving a generation in limbo.

Duration: 14'04"

Format: HD 1920x1080 vertical.

[WATCH THE PIECE HERE](#)

[+INFO](#)





IN & OUT

Film and performance residency.

A collective project directed by Selu Herraiz.

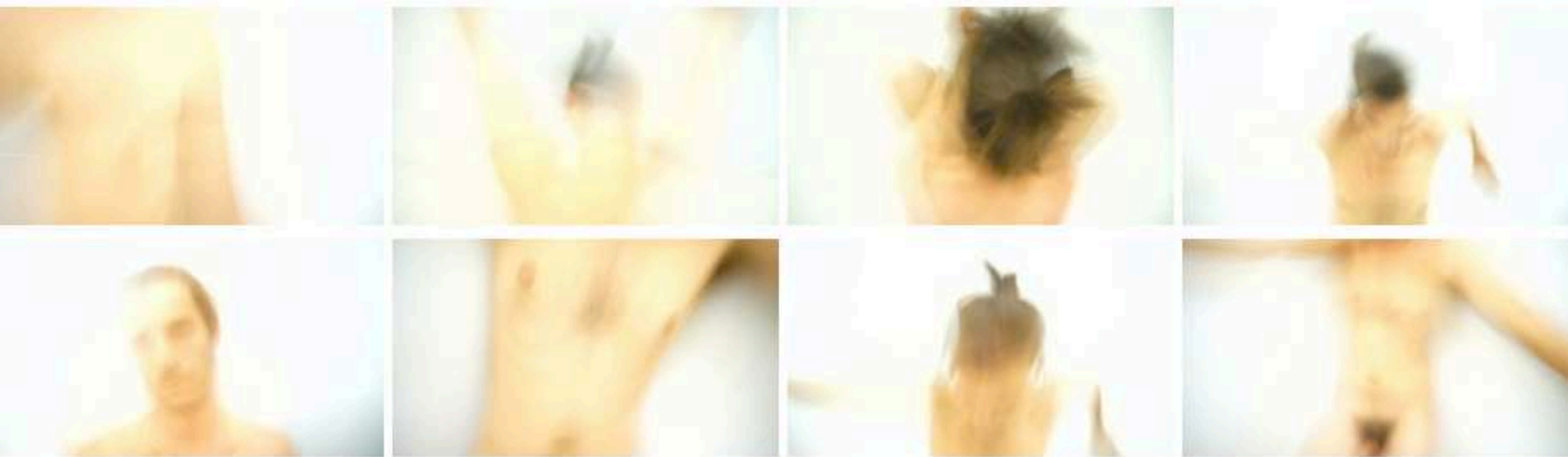
Something moves inside when the landscape round us changes. There is a direct connection between the surrounding territory and our inner emotions. A kind of emotional synesthesia allows us to feel the spaces we dwell, we can feel cool like a forest or arid as a desert. We are the landscape we see. The skin is a border between what happens inside and outside of our body -a permeable border by absorption-,

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[+INFO](#)







BORRADO

Transhumanist ritual experience


ACTION / MANIPULATION / PORTRAIT /
BODY / SPACE / SILENCE

Video-art project based on a performative experience in which the author decides to be erased in a symbolic and ritual way.

With the eraser camera tool, the body that dissolves into white, into silence, is formatted. An un-portrait that eliminates the memory of the ego, the personality. In this work the body is, in one way or another, stripped of life. The erasure is a metaphor about invisibility and dislocation within an art system that bends dreams and suffocates poetry. The piece draws a time in which the being faces serious difficulties in finding himself within the socio-cultural context he inhabits. The work is contextualized in a research project on silence.

[+INFO](#)

[WATCH THE FILM HERE](#)

An aerial photograph of a forest with a semi-transparent rectangular text box in the center. The text box contains contact information for Seluherraiz.

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